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| **Final Rehearsal/Performance Rubric (Choreography for Stage)**  **Performance:**  **Name:**  **Class:** | **4 (Exemplary)** | **3 (Proficient)** | **2 (Progressing)** | **1 (Not Meeting Expectations)** |
| **Rehearsals**  **S\_\_\_\_\_\_**  **T\_\_\_\_\_\_** | * Rehearsed choreography w/ excellent attention to detail and revisions from notes/feedback. * Put in extra time working on choreography! | * Rehearsed choreography w/ some attention to detail and revisions from notes/feedback. | * Rehearsed choreography with the class, however needs work following feedback and making revisions. | * Little to no rehearsal of choreography. * Difficulty applying feedback to one’s own work/dancing. |
| **Collaboration**  **S\_\_\_\_\_\_**  **T\_\_\_\_\_\_** | * Demonstrated strong leadership & support of class community throughout the creation of the choreography * Excellent attention to details w/ group work requirements (see checklist). | * Demonstrated some support of class community throughout the creation of the choreography. * Group sections fulfilled most of the requirements (see checklist). | * Demonstrated some support of class community throughout the creation of the choreography. * Group sections needed more focus and attention to the task/requirements. | * Little to no support of class community throughout the creation of the choreography. * Did not participate in group sections and or assist in these sections. |
| **Stage Etiquette/Performance**  **S\_\_\_\_\_\_**  **T\_\_\_\_\_\_** | * Demonstrated clean entrances, exits, and transitions in the choreography. * Demonstrated correct timing of choreography (counts, cues) as taught in class. * Always remained in character and had full energy and focus during performance, including the bow. * Obeyed performance rules *(Quiet Off/On Stage, Did not touch costume/hair, Covered up mistakes,* *remained calm).* | * Most of the time demonstrated clean entrances, exits, and transitions in the choreography. * Most of the time demonstrated correct timing of choreography (counts, cues) as taught in class. * Most of the time remained in character and had full energy and focus during performance, including the bow. * Obeyed all or most of performance rules. | * Sometimes demonstrated clean entrances, exits, and transitions in the choreography. * Sometimes demonstrated correct timing of choreography (counts, cues) as taught in class. * Needs development on energetic commitment throughout the entire performance. * Some difficulty with performance rules. | * Little to no commitment with stage etiquette and/or performance.   *\*Unexcused Absences!* |

**Total: Final Grade: 12=100, 11.5-10=95%, 9.5=90%, 9-7=85%, 6.5=75, 6-5=65%, 4.5-0=55%**

**Comments:**