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| **Final Rehearsal/Performance Rubric (Choreography for Stage)****Performance:****Name:** **Class:**  | **4 (Exemplary)** | **3 (Proficient)** | **2 (Progressing)** | **1 (Not Meeting Expectations)** |
| **Rehearsals****S\_\_\_\_\_\_****T\_\_\_\_\_\_** | * Rehearsed choreography w/ excellent attention to detail and revisions from notes/feedback.
* Put in extra time working on choreography!
 | * Rehearsed choreography w/ some attention to detail and revisions from notes/feedback.
 | * Rehearsed choreography with the class, however needs work following feedback and making revisions.
 | * Little to no rehearsal of choreography.
* Difficulty applying feedback to one’s own work/dancing.
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| **Collaboration****S\_\_\_\_\_\_****T\_\_\_\_\_\_** | * Demonstrated strong leadership & support of class community throughout the creation of the choreography
* Excellent attention to details w/ group work requirements (see checklist).
 | * Demonstrated some support of class community throughout the creation of the choreography.
* Group sections fulfilled most of the requirements (see checklist).
 | * Demonstrated some support of class community throughout the creation of the choreography.
* Group sections needed more focus and attention to the task/requirements.
 | * Little to no support of class community throughout the creation of the choreography.
* Did not participate in group sections and or assist in these sections.
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| **Stage Etiquette/Performance****S\_\_\_\_\_\_****T\_\_\_\_\_\_** | * Demonstrated clean entrances, exits, and transitions in the choreography.
* Demonstrated correct timing of choreography (counts, cues) as taught in class.
* Always remained in character and had full energy and focus during performance, including the bow.
* Obeyed performance rules *(Quiet Off/On Stage, Did not touch costume/hair, Covered up mistakes,* *remained calm).*
 | * Most of the time demonstrated clean entrances, exits, and transitions in the choreography.
* Most of the time demonstrated correct timing of choreography (counts, cues) as taught in class.
* Most of the time remained in character and had full energy and focus during performance, including the bow.
* Obeyed all or most of performance rules.
 | * Sometimes demonstrated clean entrances, exits, and transitions in the choreography.
* Sometimes demonstrated correct timing of choreography (counts, cues) as taught in class.
* Needs development on energetic commitment throughout the entire performance.
* Some difficulty with performance rules.
 | * Little to no commitment with stage etiquette and/or performance.

*\*Unexcused Absences!* |

**Total: Final Grade: 12=100, 11.5-10=95%, 9.5=90%, 9-7=85%, 6.5=75, 6-5=65%, 4.5-0=55%**

**Comments:**