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| **DANCE CRITERIA** | **4 (Advanced)****100%-95%** | **3 (Proficient)****90%-85%** | **2 (Approaching)****80%-70%** | **1 (Not Yet)****65%-55%** |
| **RULES/****EXPECTATI0NS & PROCEDURES** | * **Always demonstrates** commitment to the class expectations & procedures.
* **Frequent** demonstration of leadership qualities!
 | * **Most of the time**  **demonstrates** commitment to the class expectations & procedures.
* **Some** demonstration of leadership qualities!
 | * **Sometimes**   **demonstrates** commitment to the class expectations & procedures.
* Needs Development with leadership!
 | * **Rarely/Never demonstrates** commitment to the class expectations & procedures.
* **Rarely/Never** works respectfully to support the class.
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| **EFFORT-INDIVIDUAL****(Technique/Composition/Discussion & Analysis, Sharing, etc.)****\*Modifications made for learning inside a classroom/online.** | * **Always** demonstrates best work and **Frequently** applies self- reflection/feedback.
* **Always** dances with energetic commitment, strength, and emotion.
* **Frequently adds constructively** to discussion/lesson!
* **Frequently** demonstrates knowledge and understanding of dance vocabulary.
 | * **Most of the time** demonstrates best work and applies self-reflection/feedback.
* **Most of the time** dances with energetic commitment, strength, and emotion.
* **Often adds constructively** to discussion/lesson!
* **Often** demonstrates knowledge and understanding of dance vocabulary.
 | * **Sometimes** demonstrates best work and applies self-reflection/feedback.
* **Sometimes** dances with energetic commitment, strength, and/or emotion.
* **Sometimes adds constructively** to discussion/lesson!
* **Sometimes** demonstrates knowledge and/or understanding of dance vocabulary.
 | * **Rarely/Never** demonstrates best work with little to no attention to self reflection/feedback.
* **Rarely/Never** dances with energetic commitment, strength, and/or emotion.
* **Distracted or Refusal** to contribute to discussion/lesson!
* **Rarely/Never** demonstrates knowledge of dance vocabulary.
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| **EFFORT-GROUP COLLABORATION****\*Modifications made for learning inside a classroom/online.****\*Focus will be on full class collaboration and any collaboration done remotely.** | * **Always** participates positively in group/community class work with dedication & drive.
 | * **Most of the time** participates with positively in group/community class work with dedication. May need a few reminders.
 | * **Sometimes** participates positively in group/community work. Needs frequent reminders.
 | * **Rarely/Never** participates in group/community work even with multiple reminders.
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**DANCE “WORK HABITS/PARTICIPATION” ASSESSMENT RUBRIC:**